

KAVHA Cultural Landscape Management Plan: Terms of Reference

Objectives

To develop a Cultural Landscape Management Plan (CLMP) for the Kingston and Arthur's Vale Historic Area (KAVHA) to:

- provide a basis for the authentic conservation, protection and interpretation of KAVHA's world, national and Commonwealth heritage values;
- contribute to the achievement of priority policies and recommendations from the 2016 Heritage Management Plan (HMP), including:
 - conservation and maintenance of the historic spatial layout and form of the evolved and partially reconstructed cultural landscape of KAVHA and its setting, paying particular attention to aspects of authenticity; and
 - recognition and management of KAVHA cultural landscape as a landscape including primary production such as grazing and agriculture.
- improve awareness of KAVHA's heritage values and enhance community and visitor engagement with the site;
- facilitate ongoing landowner and leaseholder involvement and community engagement in caring for KAVHA's cultural landscape; and
- consolidate previous work relating to KAVHA's cultural landscape.

The Requirement

In order to achieve the Objectives, the Supplier must provide a CLMP for KAVHA which provides:

- a review of previous related reports;
- a description (including maps where relevant) of:
 - past and present landscape features including plantings, watercourses, landscape modifications, land form changes and paths and routes through the landscape;
 - past and present aesthetic qualities including vistas, view sheds, landscape form, spatial arrangement of features, and landscape patterns;
 - historic and contemporary landscape use, key contemporary pressures and natural influences, intrusive landscape elements, and current conservation needs; and
 - the significance, condition and sustainability of current landscape qualities and features;
- analysis of opportunities available to remove intrusive landscape elements and/or restore or reconstruct significant landscape elements and surfaces, and significant vistas;
- consideration of the implications of doing so, including risks, costs, labour and ongoing management;
- proposed policies for guiding cultural landscape management at KAVHA; and
- strategies to guide site management and address contemporary pressures and natural influences, including a schedule for priority projects over the next five years relating to:
 - vehicle and pedestrian access;
 - livestock management;
 - site drainage and management of water quality; and
 - vegetation management, including tree plantings.

The Supplier must:

- review relevant historical plans and other documents providing information on the development of KAVHA's cultural landscape, including: *KAVHA Landscape Management and Conservation Plan* (1994) by Tropman and Tropman Architects; *Cultural Landscape Overview* (2002) by Otto Cserhalmi & Partners; *KAVHA Heritage Management Plan* (2016); *Calculation of Stocking Rates on Public Lands* (2016) by GHD; and *Landscape and Garden Maintenance Advice, Government House Grounds* (2017) by Inspiring Place landscape architects;
- conduct an on-site assessment of KAVHA to gain an understanding of the site as a living cultural landscape including its values and significance;
- formulate proposals for specific projects to address high priority cultural landscape issues; and
- conduct consultations on-island with relevant stakeholders including KAVHA landowners and leaseholders, the Norfolk Island Cattle Association and the local community with respect to identified priority projects and strategies for site management.